

VÁNOČNÍ MUZIKA

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1. Vánoční rosička

předehra: (klavír)

Three systems of piano introduction notation. Each system consists of a treble and bass clef staff. The music is in 3/4 time and B-flat major. The first system has 8 measures, the second 8 measures, and the third 8 measures. The melody is primarily in the treble clef, with accompaniment in the bass clef.

SBOR:

Chorus notation for a choir. It consists of a treble and bass clef staff. The lyrics are written below the bass staff. The music is in 3/4 time and B-flat major. The first system has 8 measures, and the second system has 8 measures.

1. Již je spad - la ro - sič - ka to - li - krát žá - da - ná
2. Zář - dal Da - vid vo - dič - ku z cis - ter - ny bet - lém - ské
3. Přes - ta ne tak sa - mo - ta tak dáv - ně - ho vdov - ství,

DOPROVOD

Piano accompaniment notation for the chorus. It consists of a treble and bass clef staff. The lyrics are written below the bass staff. The music is in 3/4 time and B-flat major. The first system has 8 measures, and the second system has 8 measures.

1. S ne - be spad - la ro - si - čka jed - nou vy - žá - da - ná
2. ted' člo - vě - če Ro - di - čku máš z kr - vě pa - neň - ské
3. a na - sta - ne ště - dro - ta bo - ha - té - ho bož - ství.

Pokaždé mezihra a dohra

Musical score for the introduction of the song 'Vánoční noc'. It consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major). The melody is simple and consists of a few notes, with a repeat sign at the end.

2. VÁNOČNÍ NOC (Chtíc, aby spal)

(7 taktů předehra, DTTO SBOR)

Musical score for the first system of the song 'Vánoční noc'. It consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major). The melody is simple and consists of a few notes, with a repeat sign at the end. The lyrics are:

1. Chtíc a - by spal tak zpí - va - la - - - Sy - náč - ko - vi,
Mat - ka jež po - no - co - va - la, - - - Mi - láč - ko - vi.
2. To - bě jsem lůž - ko u - stla - la - - - Spa - si - te - li.
k chvá - le Tvé tvo - ry svo - la - la - - - stvo - ři - te - li.

Musical score for the second system of the song 'Vánoční noc'. It consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major). The melody is simple and consists of a few notes, with a repeat sign at the end. The lyrics are:

1. Ny - nej, roz - koš - né dě - tát ko, Šy - nu Bo ží,
2. za - svi - tl z ne - be hvěz - dy jas v je - slič - ky Tvé.

Musical score for the third system of the song 'Vánoční noc'. It consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major). The melody is simple and consists of a few notes, with a repeat sign at the end. The lyrics are:

1. ny - nej, ny - nej ne - mluv - ňát ko - - Svě - ta zbo ží,
2. ná - ro - dy vše - chny svět - lem svým - - k Be - tlé - mu zve.

Sólo soprán

Ó, fi - a - lo, ó li - li - um, - ó rú - že má,
ny - nej von - né kon - va - li - um, - za - hrád - ko má.

Doprovod:

ó lout - no má, ó la - but' má, můj sla - víc - ku,

Doprovod:

ny - nej lí - bez - ná har - fo má - - cym - ba - lič - ku.

Doprovod:

(DOHRA)

ny - nej lí - bez - ná har - fo má - - cym - ba - lič - ku.

SBOR

Na do - brou noc, aj hu - bič - ka - ny - nej - dí - tě,
ko - lé - bat bu - de Ma - tič - ka ny - nej - dí - hbi - tě.

Spí mi - lá - ček, u - mlk - ně - te an - dě - lo - vé

se mnou k Bo - hu po - klek - ně - te - ná - ro - do - vé.

(V PŮVODNÍCH NOTÁCH PSÁNO :)

(mezihra)

(dohra-případně předehra k další koledě)

předehra **3. VÁNOČNÍ MAGNET A STŘELEC**

(dtto mezihra)

SBOR:

1. Ví - tej - Pa - ne Je - zu - Kri - ste na ro - ze - ný z Pan - ny či sté.
 solo T 2. Jsi ma - li čký a skrom - ni čký, však ve - li kým Bo - hem vždy cky.
 solo S+A 3. Le - žíš v je - slích ob - vi - - nu tý, však ně - kdy roz - vi nu - - tý,
 TUTTI 4. Stří - lej št'a - stmý my - sli - več ku, za - miř - mne ma - lý stře - leč ku!

Doprovod:

1. ví - tej roz - koš - né dě - t'át - ko, roz - to - mi - lé ne - mluv - ňát - - - ko.
 2. Jsi sub - til - ní - jsi ou - tli - čký, ač jsou mag - net Tvé o - či - čky.
 3. a - bys stří - lel k srd - ci mé - mu, ja - ko k ter - či las - ka - vé - mu.
 4. lí - ce tvé ja - ko ru - ži - čky, ja - ré, pře - bys - tré o - či - čky.

Doprovod:

po posl.sloce NENÍ MEZIHRA !!

MEZIHRA po 2. sloce

A musical score for a piano piece titled "MEZIHRA po 2. sloce". The score is written for two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 8 measures. The first measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The second measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The third measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The fourth measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The fifth measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The sixth measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The seventh measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The eighth measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The piece ends with a double bar line.

4.VÁNOČNÍ ROZTOMILOST

Předehra a MEZIHRA PO 2.SLOCE

Piano introduction in 2/4 time, consisting of two staves (treble and bass clef). The melody is primarily in the right hand, with accompaniment in the left hand.

Sbor:... (á capella)

Vocal and piano accompaniment for the first system. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are in Czech. A piano dynamic marking (f) is present.

1.To to ma - lé dě - tá - tko, to mi - lé ne - mluv - ňát - ko, Tvét'
2.Ó jak slič - né to líč - ko, jakž to raj - ské - jab - líč - ko, ja -
3.Aj, an - dě - lé pí - snič - ky, na har - fy, na hou - slič - ky zpí -
4.Ó Kri - ste, no - vý hos - ti, Tě vši - chni su - pří - mno - stí ctí -

(hrát při 4. sloce)

Vocal and piano accompaniment for the second system. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics continue from the previous system. A piano dynamic marking (f) is present.

1.jest to pa - cho - lát - ko, Ma - ri - a Pan - no, Mat - ko.
2.-ko jas - né slu - nič - ko, ó jak's štěst - ná Ro - dič - ko. po 2.sl.=jako předehra
3.-va - jí a ma - lič - ky ko - lé - ba - jí jes - lič - ky. po 3.sl.=viz dole mezhra
4.-me v po - ní - že - nos - ti, při - ved' nás k syé ra - do - sti. A - men.

(po 4.sloce)

MEZIHRA PO 3. SLOCE

A musical score for a piano piece, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The piece is divided into five measures. The first measure features a treble staff with a quarter note G4 and a bass staff with a quarter note F#3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note F#3, a quarter note G3, and a quarter note A3. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note F#3, a quarter note G3, and a quarter note A3. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note F#3, a quarter note G3, and a quarter note A3. The piece ends with a double bar line.

5. VÁNOČNÍ POŠTA

PŘEDEHRA

Musical notation for the introduction (PŘEDEHRA) in 3/4 time, featuring piano accompaniment. The key signature is one sharp (F#).

Continuation of the piano accompaniment for the introduction.

Sbor:

sempre f

Musical notation for the choir part, including piano accompaniment and two vocal lines with lyrics. The key signature is one sharp (F#).

1. Bůh se nám dnes na - ro - dil na - ro - ze - ním lid - ským,
2. Proč jsi v kou - tě po - ta - jí tu me - zi ho - vád ky

Continuation of the choir part, including piano accompaniment and two vocal lines with lyrics. The key signature is one sharp (F#).

člo - vě - čen - -stvím se o - díl - v ži - vo - tě pa - nen - - ským,
ma - je ve - se - le v rá - jí pa - lá - ce i zám - - ky.

1. u - čí - něn jest dě - t'át - kem ne - sti - hlý v mož - noc - ti, na - ro - zen ne - mluv - n'át - kem,
 2. ó, jak po - třeb - nou so - bě zde vy - vo - lil mat - ku, ml - hl's vzít vzá - cnou so - bě

The first system of the score is in 2/4 time. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line includes two verses of lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

jenž mno - jest hých od pa - věč - no sti.
 - - - - - ní - stat - - - - - ků.

The second system of the score is in 3/4 time. It continues the vocal and piano parts from the first system. The vocal line features a melodic line with some slurs and a final cadence. The piano accompaniment continues with harmonic support, ending with a double bar line and repeat dots.

DOHRA

The 'DOHRA' section is in 2/4 time and consists of four staves. The top two staves (treble and bass clefs) are empty, indicating that the vocalists are silent. The bottom two staves (treble and bass clefs) contain the piano accompaniment, which features a series of chords and a simple melodic line in the bass.

6. VÁNOČNÍ HOSPODA

Musical score for the beginning of the piece. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves are empty, with a fermata over the first measure. The third staff is labeled "(předehra)" and "PLENO", and contains a piano introduction with chords and moving lines in both hands.

Musical score for the first vocal entry. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves are for the vocal line, with the lyrics "Když ve-ške- ren svět byl po - psán, na svět při - šel náš mi - lý Pán." written below. The word "smíš." is written above the first measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the solo vocal part. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first two staves are for the vocal line, with the lyrics "Ó, ty Krá - - so má, ó ty lás - - ko má, což se v svě - tě lí -" written below. The word "Soli: Sopr/alt" is written above the first measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

TUTTI

-bi - lo, ó Krá - so má, ó Krá - so má.

MEZIHRA - pleno

Ví - tr vě - je, sníh spa - dá - vá do ma - šta - le po -
 Jo - sef v jes - lích Pá - nu ste - le do ma - šta - le ví -

Soli S+A

-pa - dá - vá. **solo** **TUTTI** Ó, ty lás - ko má, ó ty Krá - so má, kde jsi so -
 -tr vě - je. Ó, ty roz - koš má, ó ty ra - dost má, nač jsi se

-bě u - stla - la? Ó, lás - ko má, ó Krá - so má - .
po - ní - ži - la. **TUTTI**

7. O DĚTÁTKU PROZPĚVUJME

O Dě - tát - ku pro - zpě - vuj - me, *p* by po - spa - lo; *f* vše - mu svě -

tu vy - pra - vuj - me, co se dá - lo, ny - nej vše lid - ské stvo - ře -

ní, ny - nej, zpí - vej, v tom nej - - lep - ší za - lí - be - ní vždy své mí -

-vej.

pleno

Pan - na Sy -

Soli **Tutti**

-na po - ro - di - la, div - né vě - ci, pa - nen - ství však ne - ztra - ti -

Soli **Tutti** ?

-la div - né ře - či ny - nej pa - nen - ský Sy - nác - ku, od - po - čí -

-vej, ny - nej vše - mou - drý pa - nác - ku, slad - ce dří - mej.

8. SLIČNÉ PACHOLÁTKO

(Pozdravení děťátka Ježíše)

First system of the musical score. It consists of four staves: two for piano accompaniment (treble and bass clefs) and two for vocal melody (treble and bass clefs). The time signature alternates between 3/4 and 2/4. The key signature has one flat (B-flat). The first measure of the vocal line is marked with a double bar line and repeat dots. The piano accompaniment begins with a prelude marked "(předehra.....)".

Second system of the musical score, continuing the piano accompaniment and vocal melody from the first system. The time signature continues to alternate between 3/4 and 2/4. The piano accompaniment features chords and moving lines in both hands.

Third system of the musical score. The piano accompaniment continues with a steady rhythm. The vocal melody remains silent in this system, indicated by double bar lines with repeat dots on the vocal staves.

Fourth system of the musical score. The piano accompaniment continues. The vocal melody begins with the lyrics "Slíč-né pa-cho-lát-ko,". The first measure of the vocal line is marked with a double bar line and repeat dots. The piano accompaniment includes a section marked "(.....konec předehry)" which concludes the prelude.

ví - tej Sy - nu Bo - ží, mi - lost né Dě - tát - ko,

ví - tej svě - ta zbo - ží. Me - si - á - ši pra - vý

Krá - li věč - né slá - vy, ví - tej ctné dě - tát - ko, mi - lé ne - mluv ňát - ko

Soli - (tenor + bas)

mezihra (4 takty)
 O - syp te kvít - ka - mi

(V partu psáno - TACET tyto 4 takty ŠKRTNUTY ??)

ten kví - te - ček krá - sný o - zdob - te hvě - zda -

-mi to Slu - nič - ko jas - ný. jenž lás - ky své zá - ří

SBOR

mé srd - ce pro - rá - ží, ó krá - so roz - mi - lá ó ru - že spa - ni - lá.

Varhany-dohra

9 - PROSÍME TĚ, Ó RŮŽIČKO

Flét.-solo

Sbor - TACET

pleno

Flét.-solo

S
SBOR

1. Pro - sí - me Tě, ó rů - žič - ko, krá - sný Je - ži -
2. Po - věz u - přím - ně, po - věz nám, Prav - do, Je - ži -

Flét.-solo

S
SBOR

-ši, dej nám pro - mlu - vit slo - víč - ko,
-ši, co Tě s ne be - stáh ló - sem - k nám.

Flét.-solo

SBOR roz - mi - lý Je - ži - ši.
spa - ni - lý Je - ži - ši.

mezihra 6 (taktů = ze začátku ?)

podruhé END (konec)

10. JEŽÍŠKA PŘIVÍTEJME

SBOR -tacet

The first system consists of two staves. The top staff is for the choir, with a treble clef and a 3/4 time signature. It contains a series of rests, with the instruction "SBOR -tacet" written below the staff. The bottom staff is for the piano accompaniment, with a bass clef and a 3/4 time signature. It features a series of chords and melodic lines.

SBOR -tacet

The second system is similar to the first, with a vocal line of rests and piano accompaniment. The piano part continues with various chordal textures and melodic fragments.

SBOR

1. Je - žíš - ka při - ví - tej - - me,
2. Však ná - stro jo - - vé kú - - ru
3. Po - spěš - te čí - - řič - ko - - vé

The third system begins with a vocal line of rests and piano accompaniment. A double bar line is followed by the vocal line with lyrics. The piano accompaniment continues with chords and melodic lines. The lyrics are: "1. Je - žíš - ka při - ví - tej - - me, 2. Však ná - stro jo - - vé kú - - ru 3. Po - spěš - te čí - - řič - ko - - vé".

11. NA NOVÉ LÉTO

Piano introduction in B-flat major, 4/4 time. The music consists of a series of chords in the right hand and a simple bass line in the left hand. The chords progress from B-flat major to E-flat major, then to F major, and finally to B-flat major again.

(pozn.: Sólo - tenor(škr.) - BAS)

1.Co jest to smu-tné ho, že na den lé - ta no-vé-ho, když se svět ra-du-
 2.(když) chceš Krev vy - lí - ti, poč - kej až ka - ta - né lí - tí bu - dou tě mrs-ka -

Vocal line for tenor (solo) with piano accompaniment. The melody is in B-flat major, 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "1.Co jest to smu-tné ho, že na den lé - ta no-vé-ho, když se svět ra-du- 2.(když) chceš Krev vy - lí - ti, poč - kej až ka - ta - né lí - tí bu - dou tě mrs-ka -"

-je, No-vý rok so - bě vin - šu - je, Krev svou vy ce - zu ješ, bo - lěst na se u -
 -ti a tr - ním ko - ru - no - va - ti, když Tě na kříž vbi - jí, ru - ce i no - hy

Vocal line for tenor (solo) with piano accompaniment. The melody is in B-flat major, 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "-je, No-vý rok so - bě vin - šu - je, Krev svou vy ce - zu ješ, bo - lěst na se u - -ti a tr - ním ko - ru - no - va - ti, když Tě na kříž vbi - jí, ru - ce i no - hy"

-va - tu - ješ, roz - koš - ný Je - ží - ši, ra - dost věr - ných du - ši.
pro - bi - jí, teh - dá smrt pod - stou - piš, nás hří - šné vy - kou - piš.

Empty musical staves for the second system.

12 - ZVANÍ K JESLIČKÁM

3/4

p

The first system of the score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The time signature is 3/4. The piano part begins with a piano (*p*) dynamic and features a simple harmonic accompaniment.

3/4

1. K je-slič - kám pře - krá-sné - ho Dě -
2. K je-slič - kám ne - be - šťa - né, mu -

p

The second system continues the piano accompaniment and includes the first two lines of the vocal melody. The lyrics are: "1. K je-slič - kám pře - krá-sné - ho Dě -" and "2. K je-slič - kám ne - be - šťa - né, mu -". The piano part continues with a steady accompaniment, marked with a piano (*p*) dynamic.

tlát-ka roz - mi lé - ho pos-pěš - te, ó hříš - ní - ci, Ra-dos - ti
zi - ka at' se sta - ne, by po - spa lo Dě - - tát - ko, po - tj - chu

The third system contains the vocal melody and piano accompaniment for the final line of the piece. The lyrics are: "tlát-ka roz - mi lé - ho pos-pěš - te, ó hříš - ní - ci, Ra-dos - ti" and "zi - ka at' se sta - ne, by po - spa lo Dě - - tát - ko, po - tj - chu". The piano part provides a simple harmonic accompaniment.

tu cíl jest mi - los - ti, po - spěš - te k Je - ží - šo - vi, po - spěš - te k mi -
ať lí - bez - ně ve - chu hlás - ko - vé po - zpí - va - jí, Je - žíš - ka ko -

lác - ko - vi.
lí - ba -

Dohra - po první sloce

2.
jí. KONEC (???)

(PLENO - dohra je přeškrtnutá.....)

13 - O svatých třech králich

Živě
PEDÁL !!

No - vé hvěz-dy no - vé svět - lo ne - na - dá - lé se

The score is written in 3/4 time. The piano accompaniment consists of a treble and bass staff. The vocal line is written in a single staff with lyrics. The piece begins with a piano introduction of 8 measures. The lyrics are: "No - vé hvěz-dy no - vé svět - lo ne - na - dá - lé se". The score ends with a final cadence.

vy-skyt - lo. Na zna-me - ní u - ká - zá - no všem no - vé - ho Krá -

Bas-sólo
-le na - ro - ze - ní. Tři mu - dr - ci též krá - lo - vé z Sá - by Tar -

-su A - ra - bo - vé, to spa - tři - vše, a po - znav - še, co

zna - me - na - lo se do - vti - piv - še.
 ?? TENOR Na ko - ních, slo - ních, vel - blou -
 ?? ALT Na ko - ních, slo - ních, vel - blou -
 BAS

A - dích a dro - me - dá - řích pře - rych - lých se spo - ji - li
 S
 T
 B

a při - je - li do Be - tlé - ma na Krá - le se pta - li
 S
 T
 B

Poz - na - li to, žeť jest ten Pán, kte - rý srd - ce jich po-hnul sám,

PLENO

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in Czech. The bottom staff is a piano accompaniment. The word 'PLENO' is written in the lower left of the piano part.

na zem pad - li, se sklá-ně - li, dra - hé da - ry mu o - fě - ro - va -

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment from the first system.

org.

This system contains the final two staves of the musical score. The top two staves are empty, and the bottom two staves show the piano accompaniment. The word 'org.' is written in the lower left of the piano part.